

SOUTH CAROLINA FLUTE SOCIETY  
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GREENVILLE, SC 29609



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# South Carolina Flute Society



## Spring Flute Festival with Jeanne Baxtresser & Carl Hall



Friday, March 20 – Saturday, March 21, 2009  
Northside Baptist Church  
North Charleston, SC

## Jeanne Baxtresser

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Jeanne Baxtresser has held principal positions with three major orchestras, culminating with her 15-year tenure as Solo Flutist with the New York Philharmonic. Making her heralded debut with the Minnesota Orchestra at age 14, Ms. Baxtresser began her professional career as Principal Flutist of the Montreal Symphony immediately following her graduation from The Juilliard School, where she studied with Julius Baker. She was subsequently appointed Principal Flute of the Toronto Symphony before being invited by Music Director Zubin Mehta to join the New York Philharmonic. Ms. Baxtresser appeared as soloist with the New York Philharmonic on more than fifty occasions, and has been featured as a soloist across North America and Europe.

Recipient of the National Flute Association's Lifetime Achievement Award for significant, lasting contributions to the flute world, Ms. Baxtresser was also awarded the National Medal of Arts, from the Interlochen Center for the Arts. She is recognized internationally as a leading recording artist, author, and lecturer.

In great demand as a teacher, many of her students occupy principal and section positions in major orchestras throughout the United States, Canada, Europe, and Asia. While in New York, Ms. Baxtresser served on the faculties of The Juilliard School and the Manhattan School of Music. In 1998, she was appointed the Vira I. Heinz Professor of Flute at Carnegie Mellon University in Pittsburgh, where she has attracted many outstanding flute students from around the world. Ms. Baxtresser was also named University Professor, Carnegie Mellon University's most distinguished professorial position awarded to those individuals who have achieved exceptional international recognition.

Ms. Baxtresser's exceptional career as a recitalist, concerto soloist, and chamber musician has produced numerous recordings, including *New York Legends - Jeanne Baxtresser* (Cala), *Jeanne Baxtresser -- A Collection of My Favorites* (MSR Classics), and *Chamber Music for Flute* (Cala), featuring her performances with principal players of the New York Philharmonic. She has recorded many of the major symphonic works with the New York Philharmonic under Leonard Bernstein, Zubin Mehta, and Kurt Masur.

Ms. Baxtresser's first book, *Orchestral Excerpts for Flute with Piano Accompaniment* (Theodore Presser), with a companion CD, *Orchestral Excerpts for Flute with Spoken Commentary* (Summit), has become a vital part of flute pedagogy. Her subsequent book, *Great Flute Duos from the Orchestral Repertoire* was named the 2004 winner of the National Flute Association's Newly Published Music Competition.

## Festival Events

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- Audition Preparation Class with Jeanne Baxtresser
- Orchestral Excerpt Masterclass with Jeanne Baxtresser
- Tone and Vibrato—Lyricism and Line with Jeanne Baxtresser
- Standard Solo Repertoire Class with Jeanne Baxtresser
- Piccolo Masterclass with Carl Hall
- Carl Hall in Recital
- South Carolina Flutists Recital
- Body Awareness and Warm-up with Cynthia Hopkins
- 4 levels of live competitions
- Exhibits with Burkart-Phelan, Carere Music, Haynes, Lopatin, Carolyn Nussbaum Music, J.L. Smith, Weissman, Whipkey's Music

Cost: \$15 for Members, \$20 for Non-Flute Attendees, \$5 Immediate Family

## Carl Hall

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Carl Hall joined the Atlanta Symphony in 1984 as piccoloist after playing in the New Orleans Symphony and the Florida Orchestra in Tampa, where he served as principal flutist for six years. He has also played piccolo in the Santa Fe Opera and the Grand Teton Music Festival. For two summers he toured with the American Wind Symphony of Pittsburgh performing Henk Badings' Flute Concerto. In 1999 he premiered Martin Amlin's Piccolo Concerto at the National Flute Association convention held here in Atlanta. Hall has been involved with several commissions and premieres including Feld's Sonatina and Hannaway's American Suite. Last spring he recorded Bruce Broughton's Piccolo Concerto due to be released soon.

Hall graduated from the University of South Florida in Tampa, where he began his association with the Florida Orchestra as a student, playing second flute to his teacher, Martha Rearick. He participated in the Blossom Festival School of the Cleveland Orchestra and in master classes with Marcel Moyse, Geoffrey Gilbert, Julius Baker, William Bennett, Peter Lloyd, Maxence Larrieu, and Jean-Pierre Rampal. He also studied privately with Thomas Nyfenger, Maurice Sharp, and Shaul Ben-Meir.

Hall has been Artist Affiliate at Emory since 1986, having previously taught at the University of Central Florida in Orlando and the University of Tampa. His Emory recitals have been broadcast on NPR's "Performance Today."