

South Carolina Flute Society

2009-2010 Competitions

(Applicant must be a current SCFS member)

Applying for:

Masterclass Competitions— <input type="checkbox"/> Fall Seminar Masterclass with Brooks de Wetter-Smith (received by Oct. 10, 2009) <input type="checkbox"/> Spring Solo Repertoire Masterclass with Bonita Boyd (received by Feb. 1, 2010) <input type="checkbox"/> Spring Orchestral Excerpt Masterclass with Bonita Boyd (received by Feb. 1, 2010)	Solo Artist Competitions— (must be received by Feb. 1, 2010) <input type="checkbox"/> Young Artist <input type="checkbox"/> Senior Artist <input type="checkbox"/> Clinic Artist <input type="checkbox"/> Junior Artist
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*You may enter more than one competition, if applicable. Please submit one application for each competition.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell _____

Email _____

School _____ Grade _____

Private Teacher _____ Band Director _____

List your competition repertoire and timing: (use back of sheet if necessary)

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Checklist for competition applicants:

- Competition Application and \$25 entry fee (or \$15 entry fee for Fall Seminar Masterclass)
- SCFS Membership Application and membership fee for 2009-2010, if not currently a member
- Three copies of preliminary round CD (no identification of applicant on CDs or cases)
- Biography of applicant (100 words maximum)

A staff accompanist will be provided at the contestant's expense, although contestants may bring their own accompanist if desired.

- Please check here if you plan to use the provided accompanist if you are invited to compete or perform. You will then be asked to pay an accompanist fee upon acceptance for the masterclass – do NOT include this amount below.

\$ _____ Competition Dues Total

Please make check payable to: *South Carolina Flute Society*

Send all materials to designated competition coordinator.