

## **South Carolina Flute Society Clinic Artist Competition**

The annual South Carolina Flute Society Clinic Artist Competition is open for all flutists in grades 9 through 10, residing in any US state. Three finalists will be selected on the basis of their recorded qualifying round to compete at the 2012 South Carolina Flute Society (SCFS) Spring Flute Festival on March 31, 2012 at the Charleston County School of the Arts in Charleston, SC. A staff accompanist will be provided at the contestant's expense, although contestants may bring their own accompanist if desired. A cash prize of \$100 will be awarded to the first place winner, and he or she will be presented in a performance at the 2013 SCFS Flute Festival. Certificates will also be awarded for second and third prizes, respectively. The entry fee is \$25.

**Submission Qualifications:** Applicant must be a current member of the SCFS. Applicants may reside in any US state, and must be in grades 9 through 10 as of March 31, 2012. Previous first-prize winners of this competition are not eligible to compete.

### **Materials Required for Submission:**

1. SCFS Competition Application Form and \$25 entry fee
2. SCFS Membership Application and membership fee, if not currently a member
3. Three copies of preliminary round CD
4. Biography of applicant (200 characters maximum)

**Recordings:** Please submit 3 copies of **unedited** preliminary round recorded material on CDs only. Piano accompaniment is not required for the recorded round. Repertoire should be listed on the CDs; however, *please do not include your name on the CDs.*

### **Preliminary round recorded audition repertoire (in this order):**

1. G.F. Handel: Gavotte (Solos for the Flute Player- ed. Moyse, pg. 8)- no repeats
2. Piece of choice

### **Live Final Round Repertoire (in this order):**

1. Henri Büsser: Petite Suite, Op. 12, D. Scherzetto (Durand)
2. Piece of choice

Final Round Repertoire must fit within a ten minute time frame, including time between movements and time for entering and leaving the performance space. All participants will be stopped upon completion of the ten minute time limit so please plan the piece of choice accordingly.

**Submission deadline:** All materials must be received by February 24, 2012.

Send all CDs, fees and application materials to:

Erinn Frechette, Competition Coordinator  
519 Stilwell Oaks Circle  
Charlotte, NC 28212