

South Carolina Flute Society Young Artist Competition

The annual South Carolina Flute Society Young Artist Competition is open for all flutists under the age of 30, residing in any US state. Three finalists will be selected on the basis of their recorded qualifying round to compete at the 2011 South Carolina Flute Society (SCFS) Spring Flute Festival on March 31, 2012 at the Charleston County School of the Arts in Charleston, SC. A staff accompanist will be provided at the contestant's expense, although contestants may bring their own accompanist if desired. A cash prize of \$500 will be awarded to the selected first place winner, and he or she will be presented in a performance at the 2012 SCFS Flute Festival. Cash prizes of \$200 for second and \$100 for third will also be awarded. The entry fee is \$25.

Submission Qualifications: Applicant must be a current member of the SCFS. Applicants may reside in any US state, and must be age 30 or younger as of March 31, 2012. Previous first-prize winners of this competition are not eligible to compete.

Materials Required for Submission:

1. SCFS Competition Application Form and \$25 entry fee
2. SCFS Membership Application and membership fee, if not currently a member
3. Three copies of preliminary round CD
4. Biography of applicant (200 characters maximum)

Recordings: Please submit 3 copies of **unedited** preliminary round recorded material on CDs only. All audition material must be recorded with piano accompaniment when called for. Repertoire should be listed on the CDs; however, *please do not include your name on the CDs.*

Preliminary round recorded audition repertoire (in this order):

1. Erwin Schulhoff: Sonata (Chester Music), I. Allegro Moderato II. Scherzo: Allegro Giocoso
III. Aria: Andante
2. Piece of choice

Live Final Round Repertoire (in this order):

1. Shulamit Ran: East Wind (Theodore Presser)
2. Piece of choice

Final Round Repertoire must fit within a fifteen minute time frame, including time between movements and time for entering and leaving the performance space. All participants will be stopped upon completion of the fifteen minute time limit so please plan the piece of choice accordingly.

Submission Deadline: All materials must be received by February 24, 2012.

Send all CDs, fees and application materials to:

Erinn Frechette, Competition Coordinator
519 Stilwell Oaks Circle
Charlotte, NC 28212