

South Carolina Flute Society

Spring 2012 Master Class Competition

(Applicant must be current SCFS member)

Please check which category you are entering:

Solo

List your solo repertoire and timing _____

Pieces with accompaniment must be recorded with piano.

Orchestral Excerpts

Please record in the following order:

1. Debussy *Prélude à l'après-midi d'un faune* from Beginning to
2. Mendelssohn "Scherzo" from *A Midsummer Night's Dream* pick-up to 1 before to the end
3. Beethoven Leonore Overture #3 beginning to m. 24; solo flute 29 measures after to 61 measures after

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell _____

Email _____

School _____ Grade _____

Checklist for competition applicants:

- Competition Application and \$25 entry fee
- SCFS Membership Application and membership fee for 2011-2012, if not currently a member
- Three copies of preliminary round CD (no identification of applicant on CDs or cases)
- Biography of applicant (200 characters maximum)

A staff accompanist will be provided at the contestant's expense, although contestants may bring their own accompanist if desired.

- Please check here if you plan to use the provided competition accompanist. You will be responsible for paying your assigned accompanist's fee directly to them.

\$ _____ Competition Dues Total

Please make checks payable to: *South Carolina Flute Society*