

South Carolina Flute Society Orchestral Masterclass Competition

The South Carolina Flute Society Orchestral Masterclass Competition is open for flutists residing in any US state. Finalists will be selected on the basis of their recorded qualifying round to perform in the Orchestral Masterclass with guest artist Bonita Boyd. The masterclass will take place at the 2010 SCFS Spring Flute Festival on March 19 & 20, 2010 at Converse College in Spartanburg, SC. The entry fee is \$25.

Submission Qualifications: Applicant must be a current member of the SCFS. Applicants may reside in any US state, and must be age 30 or younger as of March 19, 2010.

Materials Required for Submission:

1. SCFS Competition Application Form and \$25 entry fee
2. SCFS Membership Application and membership fee, if not currently a member
3. Three copies of preliminary round CD
4. Biography of applicant (200 characters maximum)

Recordings: Please submit 3 copies of **unedited** recorded material on CDs only. Repertoire should be listed on the CDs; however, please do not include your name on the CDs. Piano accompaniment is not required.

Recorded audition repertoire (in this order):

1. Johann Sebastian Bach, "Aus Liebe will mein Heiland sterben"
from *St. Matthew Passion*, beginning to m. 18
2. Ludwig van Beethoven, *Symphony No. 3*, Mvt. 4, mm. 173-200
3. Christoph Willibald Gluck, "Dance of the Blessed Spirits"
from Act II of *Orpheus*, mm. 1-36 (no *da capo*)
4. Felix Mendelssohn, Incidental Music to *A Midsummer Night's Dream*,
Scherzo, 12 before P to the end

Those selected by the audition committee will be asked to perform one or two of the above excerpts for the Orchestral Masterclass. The winners will be notified of their masterclass repertoire when acceptance is received.

Submission deadline: All materials must be received by February 1, 2010.

Send all CDs, fees and application materials to:

Dr. Amy Tully
SCFS Competition Coordinator
Coastal Carolina University
P.O. Box 261954
Conway, SC 29528